

Trinity†St. Peter's Episcopal Church

Sunday, October 2

5:00 p.m.

First Sundays at Trinity

Organ Recital

Joy-Leilani Garbutt, Organist



Welcome to Trinity†St. Peter's Episcopal Church.

If you are visiting us today, please make yourself known to the ushers and clergy. We would love to get to know you.

Please maintain quiet during the period preceding the service; please check your cell phone at this time and ensure it is off or in silent mode.

Mission Statement

Trinity†St. Peter's is a vibrant, welcoming and diverse Christ-centered spiritual community drawn together by the power of the Holy Spirit and by our passion to serve. You are invited to join us as we seek an ever deeper connection to God, to creation and to one another.

Organ Recital

Joy-Leilani Garbutt, Organist

Tu es Petrus from *Twelve Choral Preludes on Gregorian Chant Themes*,
Op. 8 (1947) *Jeanne Demessieux (1921-1968)*

Prélude (1895) *Cécile Chaminade (1857-1944)*

Andante, Prélude et Fugue (1898) *Joséphine Boulay (1869–1925)*

Elevation (1959) *Elsa Barraine (1910-1999)*

Prélude et Fugue (1929) *Elsa Barraine*

Lento from *Sonata pour Orgue*, c.1950s
Marie-Véra Maixandeau (1929-2018)

Toccata, Op. 97 (1934) *Mel Bonis (1858-1937)*

Dr. Joy-Leilani Garbutt is an organist, musicologist, and an ardent advocate for gender equity in the field of music. She is the co-founder of Boulanger Initiative, a non-profit organization dedicated to supporting music composed by women through performance, education and commissions. Her advocacy of women organist/composers, particularly Jeanne Demessieux, has been featured in The New York Times.



Joy-Leilani is the recipient of a Fulbright scholarship and spent a year in France pursuing research on early 20th-century French organ music by female composers. She holds a Ph.D. in musicology, a Master of Education degree from The Harvard Graduate School of Education, and a Master of Music in organ performance from Northwestern University, where she served as

Organ Scholar for the Alice Millar Chapel.

She has studied with Dr. Jeremy Filsell, Sophie-Veronique Cauchefier-Choplin, Douglas Cleveland, and Christa Rakich.

She currently serves as the Director of Music at St. Luke's Episcopal Church, San Francisco.

In addition to solo recitals throughout the U.S. and France, Joy-Leilani has performed with the New England Youth Ensemble in Australia, England, New Zealand, Mexico, and South Africa.

She is represented by Concert Artist Cooperative.

The Trinity Organ was built in 1924 by Ernest M. Skinner: four manuals, 54 ranks of pipes.

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We're glad you joined us this Sunday! If you'd like to learn more about T+SP, please feel free to contact us using the information below or visit our website:
trinity-stpeters.org

Clergy:	The Reverend Izabella Sempari, priest@trinity-stpeters.org
Director of Music:	Robert Gurney, Robertgurney11@gmail.com
Bishop's Committee:	Mike Chambers (Senior Warden), mcham31153@aol.com Louis Cortelleso (Junior Warden), louis@linsociety.com Paul Nettelmann (Treasurer), paulnettelmann@sbcglobal.net Sandy Kameron (Secretary), singsonsundays@sonic.net Jennifer Dwight (Archivist), jennifer.dwight@comcast.net
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Open Cathedral:	Bruce and Joyce Huston, BruceHuston@aaahawk.com
Vital and Thriving:	George Teekell, george@trinity-stpeters.org

Future First Sundays Organ Recitals, Fall 2022

November 6, 5:00 p.m.: Ben Bachmann.

December 4, 5:00 p.m.: William Vaughan and his student, Tim Warnke.

Note: Today is the 30th Anniversary of Robert Gurney at Trinity†St. Peter's.