

Trinity†St. Peter's Episcopal Church

Sunday, June 1, 2025

5:00 p.m.

First Sundays at Trinity

Organ Recital

Michał Szostak, Organist



Welcome to Trinity†St. Peter's Episcopal Church.

If you are visiting us today, please make yourself known to the ushers and clergy. We would love to get to know you.

Please maintain quiet during the period preceding the service; please check your cell phone at this time and ensure it is off or in silent mode.

Mission Statement

Trinity†St. Peter's is a welcoming and diverse Christ-centered spiritual community drawn together by the power of the Holy Spirit and by our passion to serve. You are invited to join us as we seek an ever deeper connection to God, to creation and to one another.

Organ Recital

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Fantasia G-dur (Pièce d'Orgue), BWV 572 *J.S. Bach (1685-1750)*

Italian Concerto, improvisation: Allegro-Andante-Presto

Allegro con brio from *Symphony in C Minor*, Op. 67 No 5
Ludwig van Beethoven (1770-1827)

The "Blue Danube" Waltz, Op. 314 *Johann Strauss (1825-1899)*

Symphonic Variations, improvisation

Andante « Chœur de Voix humaines », Op. 122/7
L.J.A. Lefébure-Wély (1817-1869)

Sortie in E flat Major, L'Organiste moderne 11/1
L.J.A. Lefébure-Wély (1813-1869)

Symphonic Suite, improvisation: Prelude-Cantabile-Final

Dr hab. Michał Szostak, Associate Professor, obtained a doctorate in musical arts, specializing in organ performance and improvisation at the Fryderyk Chopin University of Music in Warsaw. He also studied at the Pontificio Istituto Ambrosiano di Musica Sacra in Milan and The Royal College of Organists in London. He has participated in varied master classes in organ performance (with Ullrich Böhme, Andrew Dewar, Pieter van Dijk, François Espinasse, Bernhard Gferrer,



François-Henri Houbart, Oliver Penin, Louis Robilliard, Daniel Roth, Jean-Claude Zehnder and others), organ improvisation (with Frédéric Blanc, Sophie-Véronique Cauchefer-Choplin, Thierry Escaich, Gaétan Jarry, Samuel Liégeon, Baptiste-Florian Marle-Ouvrard, Wolfgang Seifen, Sietze de Vries and others) and liturgical music (Roman Catholic and Anglican). He has recorded on CDs and is published in renowned British, Canadian, and American periodicals. As a musician-instrumentalist, he conducts lively international concert activities, performing several dozen recitals

annually in Europe, the Americas, Africa and Asia. For twenty years, he served as Director of Music and Principal Organist in Warsaw and the Basilica in Licheń Stary, where he played the largest Polish pipe organ (157 stops, 6 manuals). He also completed master's and doctoral studies and earned a habilitated doctorate in management. As an Associate Professor, Vice-Rector for Scientific Research and head of the Institute for Management Research at Civitas University in Warsaw, he conducts interdisciplinary research at the interface between management, aesthetics and art, as well as teaching activities in varied European universities. More at: www.michalszostak.org

The Trinity Organ was built in 1924 by Ernest M. Skinner: four manuals, 54 ranks of pipes.

We're glad you joined us this Sunday! If you'd like to learn more about T+SP, please
visit our website: trinity-stpeters.org

Trinity†St. Peter's Episcopal Church
1620 Gough St., at Bush St.
San Francisco CA 94109-5308
(415) 775-5111
Robert Gurney, Organist–Choir Director
Robertgurney11@gmail.com